

Theaters

AT THE ORPHEUM.
The Winifred St. Claire stock company began a two weeks' engagement at the Orpheum yesterday presenting a cleverly written comedy, "Mrs. Temple Telegram." The play gave the presenting cast fine opportunities for the delineation of polite comedy types and the production was first class.
Miss St. Claire has a charming personality and easily fitted into the role of the jealous wife who is absurdly deceived by her gay husband and his prevaricating friend. Her portrayal of the part of Mrs. Temple was most interesting. Along with youth, an adequately pleasing stage presence and full measure of natural ability, she dressed the part in excellent taste and made a most pleasing impression. Miss St. Claire's supporting company, is of uniform excellence. Billy Bretz made a most capable leading man and carried his part of a cheerful liar with becoming zest. Harry Canale, as the faithful friend, proved an able assistant. Bertha Allen contributed an amusing character in an uncouth, but susceptible, matron. Nola Mercer and James Ryley, in juvenile love parts, were effective. As a talkative butler and various other small bits were well played.
The delay in the arrival of the company's scenery, which appeared to be of elaborate proportions, held the curtain at the matinee over half of an hour which passed quickly, however, owing to the thoughtfulness of Manager Allardt, who had the drop curtain raised and permitted the audience to witness the detail of setting the stage.
An added attraction was Elsie Cole, a vaudeville songstress, who is motoring across the country. She sang four popular selections entertainingly between the acts.

AT THE SURPRISE.
Today's attraction at the Surprise theater will be a two reel Eclair drama entitled "In a Persian Garden" with Mildred Bright, Helen Marten, Wm. Shearer and Fred Truesdell. It is the softening notes of a violin in this story that quickens love in a girl's breast. The girl, the heroine of our story, becomes a slave to it, for the master who produces it she sacrifices and suffers the familiar strains of his violin that, in the end, brings her back into duty and into her own. You will find it easy to understand and to appreciate. You will find it easy to sympathize with this girl, who gives up riches and social position to follow where the heart leads, to be near the man whose hand finds on his violin the responsive chord in her nature. An the final working out will appear to you, it's a big climax wrought with delicate sentiment and human facts. She left the man as he was poor and because she felt a duty to her child. But he returns for his violin and her out in a climax that is caught in the "Forced to be Stylish" is a Princess story that is full of fun.
Tomorrow will bring a splendid program of pictures, the big feature will be a two reel Universal drama "A Woman's Loyalty." A Thanhousey tragedy depicting the depth of a woman's love, featuring Marguerite Snow, Harry Benham and Riley Chamberlain. Universal Animated Weekly will be shown with its late interesting events and a sterling comedy, featuring Ford Sterling called "Papa's Boy."

KATHLYN PICTURES.
The eleventh series of the sensational picture "The Adventures of Kyanize" will be the feature at the Auditorium. This development of the situations abound and will delight the many people who have been following the daring Kathlyn and who are anxious to see how the clever woman comes out in the end. "An Alaskan Interlude" is an Edison drama with Duane McRae, May Abbey, Clement Easton and Robert Brower in the cast. It's the story of a miner and his wife in Alaska, who becomes discontented with their life and who are about to misappropriate government funds left in their charge and he repays them well for their kindness. "The Taint of Madness" is a fine Selig drama and "Slippery Slim's Strategem" is a Essanay western comedy with Victor Potel and Margaret Joslin in the cast. Tuesday's bill contains "The Acid Test," a two reel Vitaphone featuring Maurice Costello and Mary Charleson. Selig Weekly of Current News with a number of interesting war items, "Dorothy Danbridge, Militant" Vitaphone featuring James Morrison and Dorothy Kelly and "Miser Murray's Wedding Present."

CAREFUL OF BODY BUT NOT OF MIND
BY IRENE WESTON.
There are people who would shrink from inflicting the slightest injury on the body of a fellow being who will yet lightly do irreparable harm to a mind, and think no more about it. So material have our views of life become, that punishment, swift and sure, will follow on the dealing of bodily blows, but the man or the woman who would do harm to the delicate constructed mind of man may follow their courses with the comforting consciousness that they are free to work their will—so far as material punishment is concerned.
That I may leave you with no doubt as to the trend of my thoughts, let me ask you, "which one of us would willingly stand by and see a child brutally ill-used, and yet which one of us dreams of exercising the same careful guardianship over the minds of casual acquaintances?"
It is not my intention to deal with this matter as it concerns children alone, but in the illustration I have used you will glimpse something of the relative values the world places on mind and on body.
In the wonder-years of childhood impressions bite deep and curve the channels of future joys and ambitions, no loveliness too spiritual and appealing to be placed before the attentive eyes of a child, for the feeding of its retentive mind.
But as the years go on the mind must still have its food, its daily sustenance, even although impressions become more fleeting and lack the green permanence of those which come in youth.
And here I come to a view of my subject which I would emphasize with all the force of which I am capable.
Tell me, have you never found an unpleasant impression, an ugly idea lingering in your mind to the exclusion of all the gracious thoughts which you have erstwhile delighted in?
Beauty and goodness, grace and love, seem to take up their abode in the minds of men as a right. They are there in their rightful home, and their refreshing and health-giving influences seem to spread and permeate quietly and unobtrusively.
But with evil and unpleasant things it is otherwise. We will suppose that an ugly fact, an unpleasant occurrence, a painful thought, comes your way. The wisest thing to do, if it does not lie within your power to alter the fundamental facts, is to purge your mind of the influence.
Never, never, never, if you have any sense of your responsibility in the world, pass on the influence. Keep the unpleasant thing to yourself, and at least be sure that its unhealthiness does not mar any life other than your own.
Once you have liberated an evil influence, neither you nor any man can say where its stopping place will be, but you can be certain that it has uprooted the flowers of peace and liveliness in some mind or another, and made room for the planting of deadly and noxious weeds.

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*** CURIOSITY DOESN'T DRAW ALL CROWDS ***
*** * * * ***
BY MADGE ARTHUR
A few days ago I had a glimpse of policemen carefully carrying a man's inanimate body and the face I saw in my quick glance was terribly unbecoming. You may smile at me that I shuddered, but I was filled with horror at such distortion of one of God's humans. As I left the scene I asked myself many questions and searched for their answers.
It seems so dreadful, so miserably morbid, that the hundreds of passers-by should stop and stand there to gaze with eager eyes upon the horrible. And yet the answer came to me, solid and complete without denial, that if one took a million average people, scarce a dozen could resist, or would think of resisting, this strange and unlovely curiosity.
It must be natural, was the next thought that crossed my mind.
But this peculiar desire to witness and to gloat over physical unfitness and destruction is not of nature. Therefore it is unnatural. Taking the whole matter of this gloating over the ugly from another side, its general existence is only possible in minds lacking in or devoid of imagination.
Curiosity (the great and essential basis of all mental activities) will account for the first desire on one's part to stay watching the gruesomeness of a street accident or affray.
But if that mind is developed and keen, it is sensitive and imaginative, so that not only the true ugliness is perceived, but a conception is gained of the physical suffering imposed on the man or woman injured, and the mental and spiritual agony in store for those near and dear to this unfortunate center of a special life. It were impossible to stand normally and drink in further draughts of the horribly ugly.

It would not be normal, but altogether abnormal.
And so it seems positive that the pursuit of this unhappy curiosity demands an idle mind and a vacant imagination. It proves a low state—a bovine complacency—a mentality so sluggish and opaque that clear, keen vision is denied.
Let me carry the subject a step further.
Here is something essentially ugly and unpleasant which arrests and holds the attention. Very well! Now answer me this. Would the purely beautiful poses and exercises the same power of attraction?
Before replying to this, doubtless you would like to suggest that the example I have taken—that of a street accident—forces one's attention, in the first place, by its spectacularity.
That, I think, is no answer for quite apart from the first moment, you cannot help admitting that this ugliness holds a hundred times more strongly than the purely beautiful. And at the end let me drive this home. Not one in a hundred thousand of us cultivates the love and appreciation of beauty, not one in a million understands and systematically strives to gain the great joy of life obtainable in this way. Why? Because we look at things and people with slow and uncomprehending eyes; because we see no further than the ends of our noses; because we, most of us, are utter failures in the use of our imagination and spiritual and mental conception.

SO LET YOUR LIGHT SHINE
Will be Topic For Discussion at the Round Table Meeting.
W. K. Lampert will be the principal speaker at the meeting of the Round Table Wednesday night at the Oliver Hotel. Mr. Lampert will speak on the topic "So Let Your Light Shine" after which the meeting will turn into a discussion of advertising.

Robertson Brother's Company

Great June Sale of Suits

All tailor made Suits in our store have been assembled into 4 lots and we have priced them for quick clearance

\$8.95, \$10.00, \$12.95, \$15.00

Values not less than \$18.50 and up to \$40.00. Alterations free—All Silk Suits included.

Pictorial Review Patterns

June Sale

For Vacation Trips, Week-Ends, or for Porch Wear at Home. Come Now

Summer Frocks for Misses

\$2.98, \$5.00, \$6.00

Cool looking and cool feeling—just the thing for wear on hot, sultry days—

Linens, Chambrays, Voiles, Crepes, Ratines. The \$2.98 dresses are astonishing values for the opening of season—Made in latest Russian Tunic effects. The \$5.00 and \$6.00 dresses are copies from Import Dresses with materials equal to qualities of the foreign models—in Pinks, Blue, Blacks, Whites; all sizes 14, 16, 18. Women's 36 to 50.

Robertson Brother's Company

Great June Sale of Coats

A beautiful lot of Cloth Coats priced in three big lots for quick clearance.

\$5.00, \$8.95 \$10.00

Values not less than \$10.00 and up to \$22.50.



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FLOWERS SUBJECT OF CRONBACH'S SERMON

Self-Sacrifice Among Things Symbolized by Flowers—Miniature of Universe.

The feast of Shabuot was celebrated yesterday morning at Temple Beth-El with a flower service. The altar was profusely decorated with flowers of many kinds. Rabbi Cronbach spoke on "Flowers." In part he said: "Self-sacrifice is among the things symbolized by flowers. The flower is sweet, the flower is fragrant because it lives not to itself alone, but to the larger life of the world in which it is placed. Needless to tell you that these flowers plucked and placed upon the grave are now perishing. They are yielding their lives that this occasion might be graced. We who abhor the ancient custom of slaughtering animals upon the altar have at least this much regard for the old doctrine of life that we consider it fitting and proper to slaughter flowers upon the altar. The ancient slaughtering of animals was supposed to be an atonement for sin. One is strongly tempted to try and dig out something for an atoning efficacy about these flowers. If looking at these precious flowers we can make our own life sweeter and purer, then may an atoning efficacy well be ascribed to this fragrant holocaust.
"The flower is a growth, a development of the entire universe, which is a growth, a development. Nothing in this world is ready made. Fruition of all development, the human soul, is a development.
"All flowers, no matter how sweet and fragrant, are rooted in the dirt. Many a fair human flower is rooted in the social dirt. No one can do much visiting in the poorer neighborhood of a city without finding many a precious human flower. It is one of the sublimest revelations of God's grace, the number of beautiful and noble souls that grow up in wretched and degraded environments."

SOME NEWS NOTES.

Davies Laundry. Both phones.
Leslie, the optician, 301 S. Mich. St.
Dr. Stoeckley, dentist, 511 J. M. St.

Peter the Great loathed the sight of water. He could scarcely be persuaded to cross a bridge, and if compelled to do so would sit in his carriage with closed windows, bathed in perspiration.
There are 210 makes of autos on the British market.

Baking Helps

Valuable Suggestions
By Mrs. Nevada Briggs, Exponent of the Art of Baking, as taught by Mrs. Janet McKenzie Hill
Helpful Cake Making Hints

Always sift flour and K C Baking Powder at least three times. The more sifting, the lighter the cake. Remember that! To cream butter and sugar quickly, warm the sugar slightly. Beat yolks of eggs with rotary beater. Whip whites of eggs with flat spoon whip. Water makes lighter cakes; milk makes richer cakes.

To mix a cake, first cream butter and sugar thoroughly, then add yolks, if used. Then alternately add moisture and flour that has been sifted with baking powder and stir until smooth and glossy, adding egg whites after thoroughly mixing.

Always use K C Baking Powder.

Biscuit Helps
Always sift flour and K C Baking Powder at least three times.

Have shortening cold and firm. Mix dough as soft as it can be handled. The softer dough goes into the oven, the lighter the biscuit when it comes out. It is easier for K C Baking Powder to do its work in soft than in stiff dough. Mix biscuits very little. Do not knead. Stir up with spoon or knife and press in shape to roll on floured board.

With K C Baking Powder results are sure and certain. Ask your grocer for K C.

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A clean, convenient and economical Gas Range to do the cooking and a quick and handy Gas Water Heater to supply the whole household with hot water.

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"IN A PERSIAN GARDEN" Featuring Mildred Bright.

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FORCED TO BE STYLISH Princess.

TOMORROW

"A WOMAN'S LOYALTY" Thanhousey Two Reels. Featuring Marguerite Snow and Harry Benham. ANIMATED WEEKLY Universal. PAPA'S BOY Sterling Comedy.

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New Jersey, Indiana & Illinois R. R. Co.

TIME TABLE NO. 6.

Effective March 2nd, 1914.

SOUTH BEND. No. 1 No. 3 No. 5 South Bend..... 6:30 am 10:15 am 2:15 pm Kier..... 6:47 am 10:30 am 2:32 pm Whartons..... 6:57 am 10:42 am 2:42 pm Sweeney..... 7:06 am 10:51 am 2:51 pm Pine..... 7:15 am 11:00 am 3:00 pm NORTH BEND. No. 2 No. 4 No. 6 Pine..... 7:45 am 11:45 am 3:25 pm Sweeney..... 7:57 am 11:57 am 3:37 pm Whartons..... 8:06 am 12:06 pm 3:46 pm Kier..... 8:15 am 12:15 pm 3:55 pm South Bend..... 8:30 am 12:30 pm 4:10 pm

All trains daily except Sunday. This Company reserves right to vary from this without notice. H. J. JACKSON, Commercial Agent.

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